

Sense & Sensibility - Cue Sheet							LD: Caroline Nowak
Pg #	Cue #	Placement	Label	Description	Time	Location	Notes
PRESHOW							ALD: Camden Wallingford
PRESHOW							Prog: Seamus Hurley
9	1	HOUSE OPEN	PRESHOW				
9	2	SM CALL	HOUSE TO HALF		5		
9	3	SM CALL	HOUSE OUT		5		
9	4	AUTOFOLLOW	CURTAIN SPEECH		2		
ACT ONE - THE GOSSIPS							
9	5	AS CURTAIN SPEAKER LEAVES	LX UP		5	Out of Reality	
9	15	Gossips stand in line	GOSSIP LINE	Gossips get in line, maybe some side light? Back light for sure	5	Out of Reality	
10	20	Dead body drop	DEAD BODY	Dead body special	1	Out of Reality	
10	25	"Poor Mr. Dashwood"	RESTORE		1	Out of Reality	may not need?
ACT ONE - THE DASHWOODS							
11	30	Gossips move from corpse	SHIFT		3	Norland	
11	35	John Dashwood entrance	JOHN DASHWOOD		3	Norland	Back light for John
11	40	AUTOFOLLOW		Take backlight out	5	Norland	AUTOFOLLOW
12	41	Gossip Lean in					
12	42	Fanny Entrance	BACKLIGHT COLOR SHIFT	Backlight color shift for Fanny, more Focus in to the gossips; fun outside of reality moment	7	Norland	
13	45	Fanny & John exit	GOSSIP SHIFT		3	Norland	
13	50	Transition	TRANSITION	Transition lights	5		
ACT ONE - EDWARD & ELINOR							
13	55	When scene is set	LX UP	Lights up for the scene	3	Norland	
14	60	Edward begins his cross into the room	COLOR SHIFT	Begin bringing in some water & pinks	1:00	Norland	
15	65	Edward crosses over to bring handkerchief	SIDES INTENSIFY	Side light intensifies as they begin to have this big romantic moment	5	Norland	
15	70	Fanny enters	SNAP RESTORE	Restore back to the top of scene	1	Norland	
16	75	Transition	TRANSITION	Shift into transition	3		Focus on Edward for transition while he reads
ACT ONE - MARIANNE & ELINOR							
16	80	Lights up for scene	LX UP	LX up for scene when ready	3	Norland	
18	100	"I think that Edward is very... sensible"	COLOR SHIFT	Longer color shift as Elinor is talking about Edward	25	Norland	
20	105	Marianne & Elinor exit	TRANSITION		3		
ACT ONE - DINNER							
20	110	Lights up for scene	LX UP	Lights up for the scene	3	Norland	
20	115	Move to triangle formation	SHIFT	Shift into new formation	5	Norland	
21	120	"Edward. Do not make promises that you cannot keep"	FANNY SHIFT	Bring intensity up	15	Norland	
21	125	Fanny stands behind Elinor	INTENSIFY & FOCUS	Focus in on some of elinor & fanny, more intense feeling	10	Norland	
22	130	Edward & Co cross DSL	FOCUS IN	Focus in on Edward and group while transition happens	3	Norland	
22	135	Travelling to Cottage	TRAVELLING		3	Outside	
ACT ONE - THE COTTAGE							
22	140	When they arrive at Cottage	COTTAGE	Cottage lights	3	Cottage	
22	145	Sir John enters	AISLE LIGHT		5	Cottage	
22	150	Sir John and Mrs Jennings cross onto stage	AISLE OUT		5	Cottage	
24	155	TRANSITION	TRANSITION		3		
ACT ONE - BARTON PARK							
24	160	"I must apologize"	LX UP		5	Barton Park	
25	165	"It... has rained"	SHIFT		10	Barton Park	
26	170	Oh Colonel	GOSSIP SHIFT		15	Barton Park	
26	175	Transition	TRANSITION		3		
ACT ONE - MARIANNE & LOVE							
26	180	Lights up for scene	LX UP		3	Cottage	
28	185	Thunder	TRANSITION		3		lightning flash

ACT ONE - MARIANNE'S GALLANT PRESERVER							
28	190	AUTOFOLLOW INTO A DARKER VIBE	LX UP		3	Cottage	
28	195	Willoughby entrance	ROMANCE HERO MOMENT		5	Cottage	Romancey campy as hell
29	200	Willoughby cross	RESTORE		2	Cottage	
29	202	Transition	TRANSITION		3		
ACT ONE - WILLOUGHBY IN THE COUNTY							
30	205	Lights up for scene	LX UP		3	Cottage	
30	210	Transition	TRANSITION		3		may not need?
ACT ONE - WILLOUGHBY VISITS THE DASHWOODS							
31	215	Lights up for scene	LX UP		3	Cottage	
32	220	Transition	TRANSITION	Transition into the gossip chat	3		Eli comes around the splay
ACT ONE - MARIANNE'S FUTURE							
32	225	"But when he inherits from her..."	LX FOR MARIANNE	LX for marianne to speak	5	Out of Reality	
32	230	Transition	TRANSITION		3		
ACT ONE - A VERY WET SPRING							
32	235	Lights up for scene	LX UP		3	Outside	
33	240	Colonel Brandon enters	AISLE LIGHT		3	Outside	
33	245	Colonel Brandon crosses onto the stage	AISLE OUT		3	Outside	
34	250	"Elinor, I have the most wonderful news"	SLOW SHIFT	slow shift to increase the pressure	15	Outside	
35	255	Transition	TRANSITION		3		
ACT ONE - BRANDON'S LETTER							
35	260	Lights up for scene	LX UP		3	Barton Park	
	262	Marianne X to chairs					
36	270	CB X to stairs	STAIRS		5	Barton Park	delay the aisle coming up a little
36	272	"Its not in my power"	SCHISM		1	Barton Park	Snap for breach of decorum
36	273	CB X out	AISLE		3		
37	275	After the chase	STAIRS & AISLE OUT		5	Barton Park	
37	280	John returns to the stage	SLOW RESTORE		15	Barton Park	
38	285	Elinor & Marianne X DS	FOCUS IN		7	Barton Park	
	287	Double Cross!					
38	290	Gossips begin	GOSSIP FOCUS		3	Barton Park	
39	295	A beat after the last "Secrecy"	TRANSITION		5		
ACT ONE - A SAD GOODBYE							
39	300	Lights up for scene	LX UP		3	Outdoors	
40	310	Margaret exits	COLOR SHIFT		20	Outdoors	
41	315		TRANSITION		5		
ACT ONE - THE VISIT							
42	317	Marianne Entrance Music	MARIANNE ENTRANCE		5		do something pretty in color
42	320	Lights up for scene	LX UP		3	Outside	
		Edward enters through audience	AISLE LIGHT		5	Outside	
43	335	Edwards X onto stage	AISLE DOWN		5	Outside	
43	340	The group begins to walk off	TRANSITION		5		
ACT ONE - EDWARD IN BARTON PARK							
43	345	Lights up for scene	LX UP		3	Barton Park	
		"I am afraid I am only staying tonight, maam"	INTENSITY SHIFT		40	Barton Park	Intensify side light for pressure
45	355	Transition	TRANSITION		5		
ACT ONE - EDWARD TAKES HIS LEAVE							
46	357	Lights up for scene	LX UP		5		
46	360	"Well Edward"	COLOR SHIFT		15	Outside	Bring in some pinks focused on edward and elinor
	362						
363	363						
46	365	Edward exits	TRANSITION		3		
ACT ONE - MEET THE STEELES							
47	370	Lights up for scene	LX UP		3	Barton Park	

47	375	Steeles come up to door before they enter	BACKLIGHT THRU DOOR		5	Barton Park	
48	380	Steeles enter through door	BACKLIGHT DOWN		5		
49	395	When Lucy and Elinor sit together	FOCUS IN		10		
	397	Lucy X over	CROSS OVER				
49	400	Tea?	FOCUS IN MORE		20		
50	405	Chair spin chaos	CHAIR SPIN		1		
50	410	will figure out	will figure out		0		
50	412	BLACK OUT	BLACOUT				
INTERMISSION							
	415	House up	HOUSE UP		2		
	420	SM CALL	H2H		3		
	425	SM CALL	HOUSE OUT		2		BLACKOUT
ACT TWO: EDWARDS ENGAGEMENT							
51	430	Lights up for scene	LX UP		3		Same as LX up of cue
51	440	Transition	TRANSITION		3		Isolatd look on Marianne as she plays
ACT TWO: THE PROPOSAL							
52	445	Lights up for scene	LX UP				
ACT TWO: GOING TO LONDON							
53	450	Marianne x	TRANSITION / LX UP				May to do some discrete timing
53	455	Elinor X to stairs	STAIRS				
54	460	TRANSITION	TRANSITION				
ACT TWO: LONDON							
54	465	Lights up for scene	LX UP				
54	470	Time passing	PASSAGE OF TIME				
54	471		RESTORE				
	472	Time Passing	PASSAGE OF TIME				
55	475	KNOCK	KNOCKING				autofollow brandons cues in after
ACT TWO: COLONEL BRANDON'S VISIT							
56	480	"Miss Dashwood"	SHIFT				
56	485	TRANSITION	TRANSITION				
ACT TWO: THE BALL							
56	490	Lights up for scene	LX UP				
	495	With Sound	Dance				
56	500	AUTOFOLOW	WILLOUGHBY				
57	505	With sound	SHIFT				
57	507	With sound	INTENSIFY & FOCUS				intensify pressure
57	510	GOSSIP TRANSITION DANCE	TRANSITION				
ACT TWO: THE MORNING AFTER							
58	515	Lights up for scene	LX UP				
58	520	"My dear madam"	FOCUS IN				
	523	FIGURE OUT					
59	525	"Leave me alone..."					
60	530	Elinor x to Marianne					
	532	Elinor X out of room					
60	535	Transition					
ACT TWO: COLONEL BRANDON'S REVELATION							
61	540	"Colonel Brandon, Miss"				London	
	542	brandon cross down					
61	545	"He forbade the match..."					
62	550	"I am sure I keep you from your..."					
ACT TWO: THE GOSSIPS TAKE MEASURE							
63	555					London	
63	560	TRANSITION					
ACT TWO: AFTER THE SCANDAL							
64	565					London	
64	570	"Did he tell you that he loved"					Build Up until the line "Do you think I
65	575						
ACT TWO: JOHN CALLS							
65	585	"My dear Sisters!"					Lights Up

66	590	<i>Gossips all cock their heads</i>					Shift
66	595	"Fanny is wild to see you!"					focus
66	600	TRANSITION					
ACT TWO: THE PARTY							
67	605	"Miss Steele!"			London		Lights Up
68	615	"Miss Dashwood. Robert Ferrars."					shift
69	620	"Miss Morton is LORD					Moment on Ferrars
69	625	Transition					
ACT TWO: LUCY'S VISIT							
70	630	"My dearest, dearest friend!"			London		Lights Up
71	635	<i>The door is thrown open</i>					
71	640	<i>He lurches unsteadily...</i>					shift
71	645	"Edward I heard you announce"					restore
ACT TWO: THE NEWS							
73	647	<i>Breathless Excitement</i>					
73	650	<i>Fanny Sits, doing needwork</i>					Location Shift
73	655	"Now, Miss Anne!"					intense
74	660	<i>Anne whispers it in her ear.</i>					fight
74	665	"Your sister-in-law.."					restore to...
74	670	TRANSITION					
ACT TWO: EDWARD IS TO BE MARRIED							
74	675	"Marianne- I knew."			London		Lights Up
	677						
75	680	"He never promised me anything.."					
ACT TWO: JOHN RELATES THE NEWS							
76	690	"You have heard.."			London		Lights Up, Shift with music? Bring in some color.
		"Edward is dismissed forever"					
		sound cue					
	692	Gossip Pull in					
	693						
ACT TWO: LEAVING LONDON							
78	700	"This town gets worse every			London		Lights Up
78	701						
ACT TWO: BRANDON'S PROPOSITION							
78	710	"They say that Mr. Ferrars.."					X on stage
79	715	TRANSITION					
ACT TWO: EDWARD AND ELINOR MEET							
79	720	"Miss Dashwood. I received.."			London		Lights Up
79	725	<i>Trying to make the best of it..</i>					water
79	730	"..to find kindness anywhere."					Sides
	732	Eli cross up					
80	735	TRANSITION					
ACT TWO: CLEVELAND							
80	740	"And here we are!"			Outdoors		Lights Up
80	745	<i>The gossips lift and..</i>					The Big Storm
81	750						
81	755						
81	760						
81	765						
81	770						The Big Storm
81	775	"A billious complaint?"			Cleveland		
	777	Gossip focus in					
81	785	TRANSITION					
ACT TWO: VERY SERIOUS							
82	790	<i>Marianne lies in bed.</i>			Cleveland		Lights Up
82	795	<i>Elinore leaves the sickroom</i>					Shift Out
82	800	"Ow! Ow..."					Water
83	805	"I didn't mean it.."					807 Transition
ACT TWO: WILLOUGHBY'S VISIT							
83	810	<i>She hurries downstairs..</i>			Cleveland		shift out

84	815	"I mean-you misunderstand.."					shift/grow
85	820	"Recovery!"					
86	825	TRANSITION					
ACT TWO: MARIANNE RECOVERS							
86	830	"Colonel Brandon-"				Cleveland	Lights Up
	832	Time passage cue	color tone shift, dimmer, look, focus in more on bedroom and dom SL on plat				
86	835	"If it's not an imposition.."					shift out
87	840	TRANSITION					
ACT TWO: THE RECOVERY							
87	845	<i>Marianne and Elinor walk, slowly</i>				Cleveland	Lights Up
87	850	"The whole of his behavior.."					grow
	854	they stand	restore				
88	855	TRANSITION					
ACT TWO: EDWARD IS MARRIED							
89	860	<i>The Dashwoods sit in..</i>				Cleveland	Lights Up
89	865	follow					grow
89	870	"It's Edward!"					
90	875	<i>Elinor has risen part way..</i>					shift
91	880	<i>Elinor bursts into noisy tears..</i>					swell into 885
91	885	"Very wong! Very.."					continue swell
92	887	"Edward.."					pull in for kiss
92	888	"Elinor? Mayn't we come in?"					little wedding
92	890	"Elinor.."					
92	892	BLACK OUT					
	895	BOWS					
	900	POST SHOW					